

RASTAMAN

TOOTS & THE MAYTALS
ARR GUITARE : BEN-T-ZIK

The musical score is arranged in a system of six staves, grouped into three pairs. Each pair consists of a standard musical staff and a corresponding TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The first pair of staves is for Acoustic Guitar, the second for Acoustic Guitar, and the third for Jazz Guitar. The bottom three staves are for A. Gtr. (Acoustic Guitar) and J. Gtr. (Jazz Guitar). The score is divided into two systems, with a measure number '5' at the beginning of the second system. The TAB notation includes fret numbers (0-5), string numbers (T, A, B), and symbols for muted notes (x) and natural harmonics (indicated by a circle with a dot).

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

5

A. Gtr.

A. Gtr.

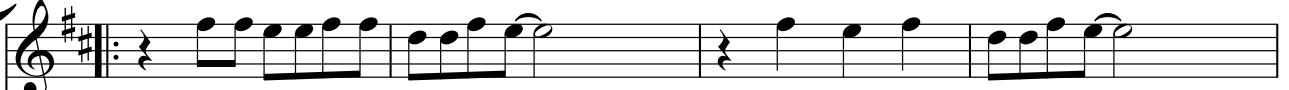
A. Gtr.

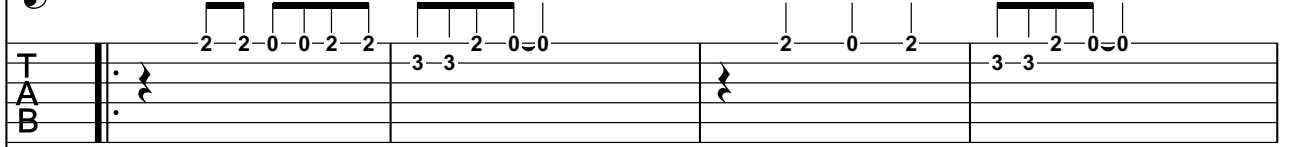
A. Gtr.


J. Gtr.

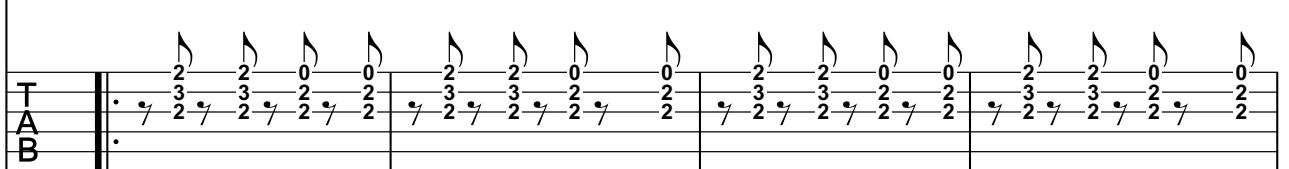
J. Gtr.


7

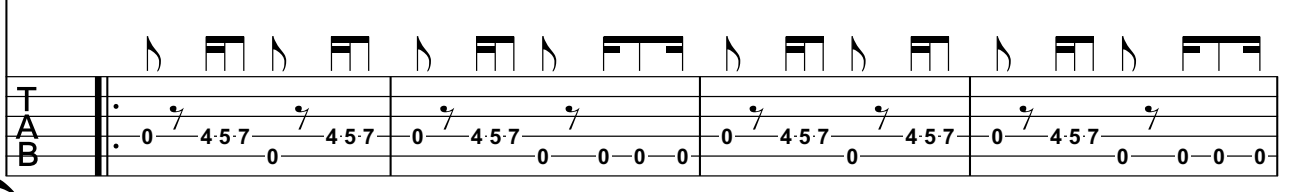
A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

J. Gtr. 

J. Gtr. 

11

A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

J. Gtr. 

J. Gtr. 

15

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

J. Gtr.

J. Gtr.

19

A. Gtr.

A. Gtr.


A. Gtr.

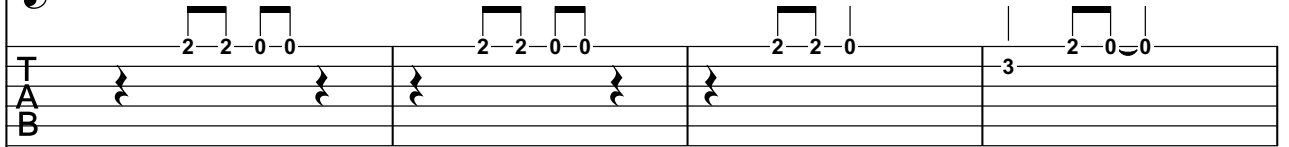
A. Gtr.


J. Gtr.

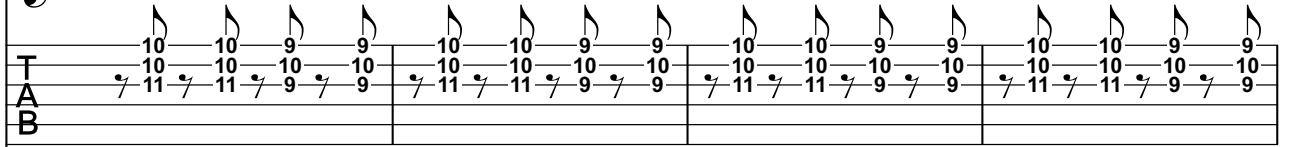
J. Gtr.


23

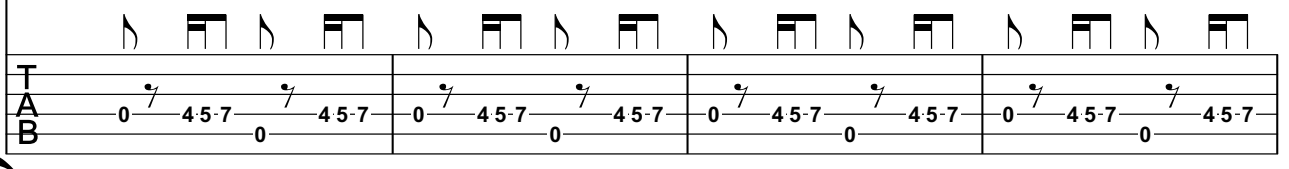
A. Gtr. 

A. Gtr. 


A. Gtr. 

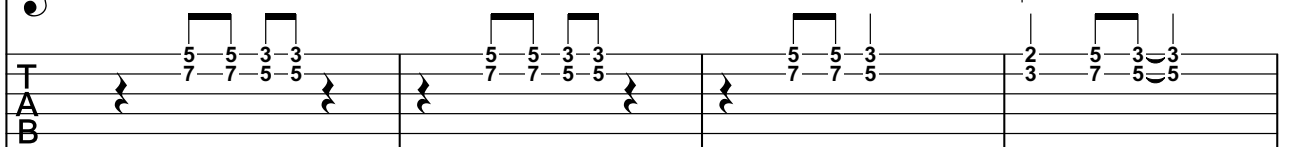
A. Gtr. 

J. Gtr. 

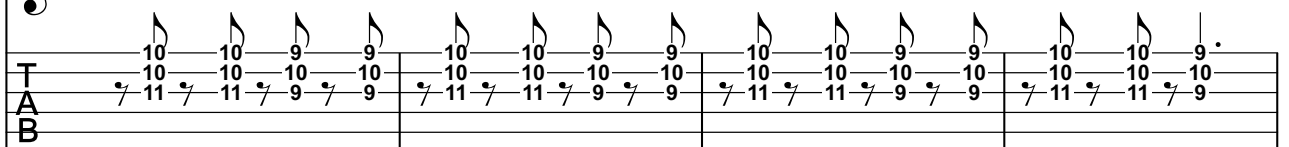
J. Gtr. 

27

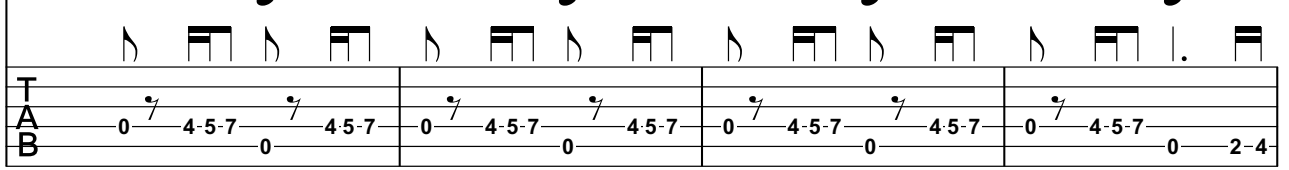
A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

J. Gtr. 

J. Gtr. 

31

Musical score for measures 31-34, featuring Acoustic (A. Gtr.) and Jumbo (J. Gtr.) guitars. The score is in G major (one sharp) and 4/4 time. It consists of four systems of music.

System 1 (Measures 31-32):

- A. Gtr. (Melody):** Treble clef, G major. Measure 31: quarter rest, quarter G, quarter A, quarter B. Measure 32: quarter rest, quarter G, quarter A, quarter B.
- A. Gtr. (TAB):** Measure 31: 2 0 2 2 | 3 3 2 0 0. Measure 32: 2 0 2 2 | 3 3 2 0 0.

System 2 (Measures 33-34):

- A. Gtr. (Melody):** Treble clef, G major. Measure 33: quarter rest, quarter G, quarter A, quarter B. Measure 34: quarter rest, quarter G, quarter A, quarter B.
- A. Gtr. (TAB):** Measure 33: 2 2 0 | 4 4. Measure 34: 2 2 0 | 4 4.

System 3 (Measures 31-34):

- J. Gtr. (Melody):** Treble clef, G major. Measure 31: quarter G, quarter A, quarter B, quarter G. Measure 32: quarter G, quarter A, quarter B, quarter G.
- J. Gtr. (TAB):** Measure 31: 0 0 | 0 0 0 0. Measure 32: 2 4 | 0 0 0 0 0. Measure 33: 0 0 | 2 4. Measure 34: 0 0 0 0 0 | 2 4.

35

Musical score for measures 35-38, featuring Acoustic (A. Gtr.) and Jumbo (J. Gtr.) guitars. The score is in G major (one sharp) and 4/4 time. It consists of four systems of music.

System 4 (Measures 35-36):

- A. Gtr. (Melody):** Treble clef, G major. Measure 35: quarter G, quarter A, quarter B, quarter G. Measure 36: quarter G, quarter A, quarter B, quarter G.
- A. Gtr. (TAB):** Measure 35: 4 2 0 0 | 2 3 2 0 3 3. Measure 36: 2 2 2 2 2 0 2.

System 5 (Measures 37-38):

- A. Gtr. (Melody):** Treble clef, G major. Measure 37: quarter G, quarter A, quarter B, quarter G. Measure 38: quarter G, quarter A, quarter B, quarter G.
- A. Gtr. (TAB):** Measure 37: 0 4 2 | 0 0 0 4 4. Measure 38: 0 4 2 | 0 0 0 4 4.

System 6 (Measures 35-38):

- J. Gtr. (Melody):** Treble clef, G major. Measure 35: quarter G, quarter A, quarter B, quarter G. Measure 36: quarter G, quarter A, quarter B, quarter G.
- J. Gtr. (TAB):** Measure 35: 0 0 | 0 0 0 0. Measure 36: 2 4 | 0 0 0 0 0. Measure 37: 0 0 | 2 4. Measure 38: 0 0 0 0 0 | 0.

39

A. Gtr.

A. Gtr.

J. Gtr.

J. Gtr.

43

A. Gtr.

A. Gtr.

J. Gtr.

J. Gtr.

47

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

J. Gtr.

J. Gtr.

51

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

J. Gtr.

J. Gtr.